

ALTERATION OF SAMPATH IN HULLABALOO IN THE GUAVA ORCHARD

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ABSTRACT

Kiran Desai, daughter of well known novelist Anita Desai, is the youngest of the immigrant writers, has gained an intimate understanding of the ideas, ideals and various life styles of Indians. Her maiden novel *Hullabaloo in the Guava Orchard* was published in 1998 and emphatically announced her arrival on the literary scene at the age of 26. The novel is slow to get into but soon catapults into a world of Sampath Chawla, born in a middle class family, who has no achievement to his claustrophobia and sense of alienation with his milieu lead to renunciation of present existence for the life of ascetic in the tree. This paper is an attempt to present the transformation of evolution which is suggested by Sampath climbing the tree and how the whole event has been commercialized by his father.

KEYWORDS: Immigrant, Claustrophobia, Alienation, Evolution, Alliteration, Atheist