

KAUSHIK'S ŽIŽEKIAN “SUBJECT”: SUBJECTIVITY IN JHUMPA LAHIRI'S “GOING ASHORE”

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ABSTRACT

The present article studied Jhumpa Lahiri's short story "Going Ashore" from her latest collection *Unaccustomed Earth* with the focus on one of the protagonists, Kaushik and examined the grounds on which the subject of this character is formed based on the Žižekian definition of the term. The article focused on Lahiri's techniques and devices in the story to see whether they confirm Žižekian subjectivity in the character of Kaushik or not. Drawing on Žižek's own definition of "subject", the writer attempted to display the character of Kaushik with reference to his career and lifestyle. In the course of the study it was revealed that the character of Kaushik remains a Žižekian "subject" since he does not devote himself to any fixed culture and remains in the void of Žižekian subjectivity and finally dies in this void.

KEYWORDS: Subject, Void, the Thing, Trauma



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