

## EXPLORING FEMININITY: UNVEILING THE SILHOUETTE IN FADI

### ZAGHMOUT'S *THE BRIDE OF AMMAN*

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#### ABSTRACT

A close reading and analysis of the writings in Arabic literature give a wider insight to us about the Arab world. It also throws light on the attitudes, cultures, and beliefs of the people belong to it. Though basically rooted in Islamic rules and principles, different Arab nations follow their own cultural beliefs and systems. Thus, an analysis of the literary works by writers from different nations demands a careful reading of their cultural characteristics. The paper explores the craft of character portrayal in Fadi Zaghmout's *The Bride of Amman* from the perspective of feminism. The sufferings and agonies of the female characters are portrayed vividly in it.

**KEYWORDS:** Feminism, Patriarchy, Dominance, Language & Culture