

HISTORIOGRAPHIC METAFICTION CHAMAN NAHAL'S AZADI

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ABSTRACT

A distinctive novel characterized by an exploration of the relationship between history and fiction, Chaman Nahal's *Azadi* expresses a strong consciousness of the fictiveness of all discourse about history and reality. The paper is an attempt to study *Azadi* in the postmodern perspective and to attempt the application and utility of the post-modern critical concepts like historiographic metafiction to historical novels. It is not only a recreation of a historical event but an imaginative revisioning of a historical epoch. Indian freedom movement and the consequent emergence of the two states, Pakistan and India, acquired a huge dimension in the history of South Asia. The focus of the novel is the socio-political concerns of the era. It leaves an impact of being more than a historical novel in which historical sense and reality enter into the sphere of art imperceptibly.

KEYWORDS: Communal Emergence, Epoch, Historical, Metafiction, Struggle