

POVERTY AS PROPERTY IN ARAVIND ADIGA'S *THE WHITE TIGER*

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ABSTRACT

Aravind Adiga's *The White Tiger*, the debut novel, which was awarded the Man Booker Prize in 2008. The *White Tiger* is sharp, fascinating, attack poverty and inequality without being sentimental. The novel provides a darkly humorous perspective of India's class struggle in a globalized world as told through a retrospective narration from Balram Halwai, a village boy. To describe the present Indian condition in which poor people try to make both ends meet, the narrator uses the strange word 'the darkness'. *The White Tiger* is a story about a man's quest for freedom. Balram, the protagonist in this novel, the entire novel deals with how the protagonist overcome the social obstacles and how he has transformed to become a successful entrepreneur. We could see that Aravind Adiga is the one who makes the difference in his writing & makes all his novels unique from another. Thus, the paper will analyze the issues of caste, loyalty, corruption and poverty in India

KEYWORDS: Poverty, Property, Injustice, Social, Loyalty, Rights & Humanity