

THE LANGUAGE POETS HEART AND THOUGH WITH A DIFFERENT LANGUAGE AND CULTURE

MOHAMMAD REZA TAGHIEH

Head of Department, Islamic Azad University, Faculty Member, Eghlid, Iran

Research Scholar, Persian Language and Literature, Mystical Tendencies of Shiraz University, Shiraz, Fars, Iran

ABSTRACT

In this article, beginning with the introduction of Farokhi (Crown of poets), and career of his works as well as applied and political situation have been dealt with at the time of the life, So it is with respect to the constitutional epoch coincides in Iran and its effect on the attitude of the revolutionary poet and freedom has been seeking elucidation, and Shawqi (Amir of poets), Egyptian poet aulic who will also travel to the west in effect after the return he also revised his attitude ruined method with the introduction of memoir in the course of the life of the child and to renounce the Crown has been raised, and with the introduction of books and essays he took the life of a poet and political situation and after that comparison of two contrasting aspects of the poet and the appropriateness and conclusion regarding the attitude of the artists and poets of the adiban and the content that has been taken with regard to the comparison of the singer in the elevations that demand of science and art is one of almost all over the world.

KEYWORDS: Combative, Dependency, Devise, Farokhi, Justice, Shawqi, Votes



Best Journals
Knowledge to Wisdom

Submit your manuscript at editor.bestjournals@gmail.com

Online Submission at http://www.bestjournals.in/submit_paper.php