

A STUDY OF CREATIVITY, EMOTIONAL INTELLIGENCE OF SECONDARY LEVEL STUDENTS- IN REFERENCE OF ADOLESCENCE

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ABSTRACT

With regards to introduce day race for predominance among the extraordinary countries of word science and innovation have put forth attempts to create the most uncommon of assets the human recourses. On the off chance that the general public confidence to perceive the significance of human innovativeness or doesn't offer satisfactory chances to make the human gifts useful, such capacities and limits will remain unutilized and go waste. Consequently the ability imagination ought to as of now not be passed on to the opportunity event and no country can offer prodigious wastage of inventive capacity in the present serious ages. Then again teenagers understudies of science stream were viewed as higher genuinely imaginative and Savvy than young people understudies of craftsmanship stream understudies; Yet on the most component of Non verbal innovativeness expressions stream understudies were seen as more inventive than science stream understudies. Based on the aftereffect of the review It very well may be presumed that youths understudies of private school were found all the more genuinely and non verbal inventive yet both were seen as similarly Smart.

KEYWORDS: Creativity, Emotional Intelligence, Civilization, I.Q. Score etc.